

# Oliver Maddern

## Sound Engineer

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### Oliver Maddern

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Have a passion for music, self-proclaimed audiophile and audio tech enthusiast. Love collaborating with fellow students and artists to create new works. In my free time, I collect vinyl records (Largely first press 69s/70s Rock/Metal) which are ever-expanding. Always looking to learn new skills and perfect what I already possess.

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### Skills

- Competent with Pro Tools and Reaper Digital Audio Workstations.
- Experience working live sound.
- Can work effectively in very busy environments where customer service is important.
- Comprehensive experience with spreadsheet software.
- Easily understand client needs and how to implement them.
- Experience running social media for a business

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### Experience

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#### **dBs Pro** / Classical album mix and master

18th January 2021 - 1st February 2021, Bristol

Sat in with head engineer Jay Auburn and assisted in mixing down a project for Plymouth tourism showcasing local musical talent.

#### **KernowAudio** / Mixing and Mastering engineer

January 2019 - Present, Bristol

Run a small mixing business, Focusing on local creatives in and around Bristol. Experience managing myself successfully and working with and around artists.

#### **Lakota** / Bar staff

June 2018 - November 2019, Bristol

Worked organising bar storage and serving drinks. Helped with any stage and audio setup.

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## Education

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**dBs Music / BA (Hons) Degree**

Music Production & Sound Engineering

**Access Creative College / BTEC Level 3**

Sound Engineering

**Bristol Free School 6th Form/ A-Level**

Biology

Psychology

Computer science

**Bristol Free School / GCSE**

English

Maths

Science

ICT

Art

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